

*Painting & Rendering Italian Style
with Eva Rorandelli
Cortona, Italy
November 7-14, 2009*

Enrollment Form

(Please print, complete and mail this form.)

To confirm a reservation it is necessary that this form is filled in and signed, then mailed to us with the necessary payment. Enrollment requests are processed on a first-received basis. Due to enrollment limitations we may not be able accept all requests for enrollment. In this case we may offer you alternate dates which you may elect to accept or decline within seven days.

PARTICIPANT INFORMATION

(List all participants and non-participants separately and include with this form)

Contact Name _____

Address _____

City _____ State _____ Zip Code _____

Country _____

Telephone-Day _____ Telephone-Evening _____

Email _____ Fax _____

Emergency Contact phone number: _____

Special or dietary needs: _____

*I have read and agree to the *Terms and Conditions* (see below).

Signature (required) X _____

BOOKING PERIOD

___ From arrival in Cortona Saturday November 7, 2009 to departure Saturday November 14, 2009.

"Painting & Rendering Italian Style " Accommodation Choice & Price Calculation

Special Casa Betania Plans: Intended workshop venue & instructor accommodations.

Based on availability.

___ \$2749.00 per person Workshop Participant one week w/ private room/bath & Group Meal Plan.

___ \$2649.00 per person double occupancy/shared room for two Workshop Participants.

___ \$2449.00 per person Workshop Participant one week w/ private room/bath, no meal plan.

___ \$4898.00 double occupancy/shared room for one workshop Participant and one Non-

participating guest.

___\$2349.00 per person Non-Participant one-week w/ private room/bath, w/Group Meal Plan.

___\$2049.00 per person Non-Participant one-week w/ private room/bath, no meal plan.

*Group Meal Plan (GMP): Includes daily Italian breakfast, lunch, dinner, wine tasting.

**Guests are responsible for their own transfer to workshop venue.

Four-star Hotel San Luca, Villa Marsili & Hotel San Michele quoted upon request

Total Due: \$_____ (Payment due in full by August 7, 2009)

US\$250.00 deposit per person due with enrollment form. Those enrolling after August 7, 2009 please remit payment in full.

Preferred Payment Method (See *Terms and Conditions* below)

Checks accepted only. Make checks payable to: "**Patrick J. Mahoney TAW**"

Authorized Signature_____

Mail completed form to:

"Painting & Rendering Italian Style" 2009

Patrick Mahoney/Toscana Americana Workshops

367 West Broadway

Gardner, MA 01440

USA

All enrolled participants will receive written confirmation and further workshop information. This workshop is offered based on a minimum number of participants. Toscana Americana may cancel this workshop if the minimum number of participants is not met 90 days prior to intended workshop start date. In this case alternate dates may be offered or all payments returned. All classes are taught in English.

Terms & Conditions

Workshop Period

The Toscana Americana "Painting & Rendering Italian Style" workshop period is for one week from Saturday upon arrival and check-in in Cortona until the following Saturday at the time of check-out unless arranged otherwise.

Arrival and Departure

Participants are responsible for their own travel to and from Cortona. Taxi service may be arranged for transport from the train station in Camucia or Terontola to Cortona (10 minutes) at additional charges. (see: Cortona Travel)

Included in the Toscana Americana " Painting & Rendering Italian Style" Price:

- One week stay at your assigned accommodations including but not limited to Electricity, heat (in the winter) hot water, clean bed linens, towels, soap.
 - Ground transportation: All day trip destinations; local points of interest as detailed in the Toscana Americana " Painting & Rendering Italian Style" itinerary.
 - All sightseeing tours and field trips as specified in the Toscana Painting & Rendering Italian Style " itinerary.
 - All lunches and dinners, unless otherwise noted in the Toscana Americana " Painting & Rendering Italian Style " tour itinerary. Lunches may be chosen from lunch menu. Dinners are chosen from a prefix menu prepared for our guests. All lunches and dinners are group style.
 - Wine and non-alcoholic beverages with lunches and dinners limited to selections prechosen by Toscana Americana. Drinks with lunch and dinner shall be considered as being ¼ liter of wine and ½ liter mineral water per person, per meal.
 - All basic tips, including long distance coach drivers and guides, except where national regulations and supplier rules forbid. Participants should consider adding \$1.00US per day for extra or exceptional service for all of the above personnel.
- English-speaking Guides for all guided day trips as noted in the Toscana Americana " Painting & Rendering Italian Style" itinerary.
- Itinerary may be adjusted to accommodate seasonal openings and/or unexpected closing of attractions, restaurants, museums, etc.
 - Published Toscana Americana " Painting & Rendering Italian Style" prices are Per Person, single occupancy, based on a minimum group of eight registered and enrolled participants.

Not Included in the Toscana Americana " Painting & Rendering Italian Style" Price:

- Museum and entrance fees in Florence are not included.
- Passport fees.
- Round trip transportation to/from guest's departure point in the USA. Airfare not included. Applicable taxes are not included in Published price.
 - Transportation to/from Cortona.
 - Entrance fees to museums and sites in Florence and Siena.
- Excess baggage charges. See your air carrier rules.
- Liquor or distilled drinks.
- Entertainment or activities during scheduled free periods during days or evenings.
- Items of a personal nature, including, but not limited to, laundry, extra portage, etc.
- Optional Baggage and Trip Cancellation Insurance; this is highly recommended.
- Additional courtesy tips for good service.
- U.S. Customs Charges upon return (on goods exceeding \$400 per person at last notice).
- Telephone charges
- Supplementary maid service
- Any other expenses, costs or charges not specified in the section titled "Included in the Toscana Americana " Painting & Rendering Italian Style".
- Overnight lodging, meals, transportation, or missed travel services due to airline scheduling, misconnections, or delays.

Variations

Toscana Americana reserves the right to change accommodations and itinerary in the case of force majeure. The customer shall inform Toscana Americana in writing whether he chooses

to withdraw or to benefit from the alternate package within and not after 2 days from receipt of the alternate proposal. Should the customer fail to accept any variations, Toscana Americana shall return only the sums of money received within 7 working days from receipt of the communication from the customer.

Sleeping Accommodations

Single private rooms are based upon availability. Double occupancy available upon request and based on availability.

Payment Terms

1. All prices are in United States dollars.
2. For reservations made more than two months prior to arrival date, a non-refundable deposit in the amount of US\$250.00 per person is due with the enrollment form to secure the workshop period. The balance is due no less than 3 months before the arrival date.
3. For bookings made less than 2 months before the arrival date, the total workshop fee is due at the time of booking.
4. Upon receipt of the initial deposit you will receive a receipt/confirmation in writing.
5. Upon a receipt of your final payment 60 days to arrival, you will be sent a final receipt, directions to your accommodations and any other information pertinent to your stay.
6. Please see explanations for Security Deposit and Refunds below.

Cancellation of Toscana Americana " Painting & Rendering Italian Style " Workshop

This tour is offered based on a minimum number of participants. Toscana Americana may cancel this tour if the minimum number of participants is not met by June 22, 2008. In the event of cancellation by Toscana Americana enrolled participants will be offered alternative dates or a complete refund.

Cancellation and Refunds

CANCELLATION ONCE FULL FINAL PAYMENT HAS BEEN MADE: Any cancellation notification must be made in writing to Toscana Americana in writing. After June 22, 2008, 50% of the enrollment fee is forfeited unless we are able to enroll another participant in the tour. If another participant is enrolled, your full payment will be refunded once new re-booking of the tour is confirmed. Please be advised that it is extremely difficult to re-book the tour once a cancellation is made within the 60 days prior to arrival date Notification of cancellation must be in writing.

Damages & Charges

Guests are required to act in a responsible manner at all times. The client is responsible for ensuring that the property is left upon departure in the same general condition and repair as on arrival. Toscana Americana reserves the right to recover from clients the cost of any loss or damage caused by a failure to respect the property, fixtures, or fittings. Toscana Americana reserves the right to recover from clients the cost of excessive use of the telephone. Clients are required to use their long- distance calling cards or credit cards when placing long-distance calls. Low rate per minute international calling cards are available locally

Travel Insurance

Insurance is not provided. You are strongly advised to make the necessary arrangements with a reliable insurance company to cover all stages of the holiday including flight or transport cancellations as well as for cancellation of the group tour booking. Your travel agent should be able to help you with this.

Complaints.

We cannot be held responsible for events beyond our control such as breakdowns, leaks, power cuts, water shortages, floods, storm damage, strikes or force majeure deposit. We will do our best to resolve any complaints to the best of our ability.

Liabilities

We cannot accept liability for fortuitous events such as acts of God or war, riots or civil strife, terrorist activity, industrial disputes, natural disasters, fire, adverse weather conditions, or consequences of any person during the course of the holiday stay. Toscana Americana shall not be held responsible in any way for any damage caused by or to travelers or customers if they do not undertake or complete their journey, nor for any contretemps during the journey due to delays, breakdowns or failure of the means of transport, nor illness, bad weather, strikes nor for any other reason due to force majeure. These conditions must be accepted by all members of the group tour party. We can not reduce or waive these terms in the event of circumstances beyond control such as illness, injury or death, flight cancellations, war, civil uprisings, terrorist attacks, labor strikes, earthquakes, floods, storm damage or force majeure. If, for reasons beyond our control, we are forced to cancel the booking, we will do our best to find a suitable alternative rental property or rental period.

A note to Participants

Please understand that many of the conveniences, which we accept as normal in the USA and some other countries, are not always as readily available in rural Italy. It is very important to bring with you all medications and prescriptions. Your needs may be difficult to meet in another country. You should understand that the electrical systems in Italy function on a 220-voltage current. We have done everything possible to make available any necessary electrical adapters that may be needed. However, we suggest you bring your own as well. You may experience a power or telephone outage during a storm or other related interference, which is fairly normal. Please understand that these occurrences are totally out of our control and that we cannot make refunds due to happenings such as these during your stay. Generally the outages are for short periods of time and will not result in any major inconvenience. All day trips require walking. Streets in the hill towns are usually sloped and paved with chiseled stones. Comfortable walking shoes are recommended along with a variety of clothing for various weather conditions. Also, United States Customs does not permit meat products and other items into the USA. Please check before you purchase items to be sure they will be allowed entry into other countries. All day trips require walking. Streets in the hill towns are usually sloped and paved with chiseled stones. Comfortable walking shoes are recommended along with a variety of clothing for various weather conditions. Also, United States Customs does not permit meat products and other items into the USA. Please check before you purchase items to be sure they will be allowed entry into other countries.

Supply List

BRUSHES:

Bring an assortment of brushes: flat, filbert and pointed, medium and large (sizes 6 – 18), and one or two smaller ones (sizes 2 – 4) for details. Hopefully you know what you like.

SOLVENTS:

Solvents are not allowed on airplanes, but are available in Cortona. I use odourless turpentine and refined/purified linseed oil, but for fast-drying recommend Galkyd, Liquin, or another fast-drying agent. Turpentine will be provided. Other preferred solvents may be purchased independently.

OIL PAINT COLORS:

Tubes of paint are not allowed as carry-on baggage, but are ok if checked. Bring the primary colors in warm and cool varieties (cadmium red medium / alizarin crimson, prussian or cobalt blue / ultramarine, and cadmium or lemon yellow / yellow ochre) and a variety of natural and earth-tones for landscapes (burnt/raw Sienna, burnt/raw Umber, sap green, viridian green, ochres, etc.) Bring a big tube of white (titanium), black is not necessary.

PALETTE AND PALETTE KNIFE:

Bring one or two medium sized palette knives, and 1 paper palette pad.

CANVAS/BOARDS:

I recommend bringing several lightweight canvasboards or small canvases on which to paint. Larger canvases and gessoed masonite, wood panels and heavy paper all make great supports but can be bulky and hard to transport when wet.

EASEL:

An efficient lightweight painting box, with tripod, is essential. There are many kinds. Check out the Open Box M (www.openboxm.com) and EasyL (www.artessentials.com); both are well designed and light and both have dry rack storage. You can bring other kinds of easels if you want but they are likely to be very heavy. It is also nice to have a portable stool.

SKETCHING MATERIALS:

Bring a small sketchbook to write notes and sketch details of Cortona, Florence and the landscape, in addition to a black fountain pen (or liquid ink pen), sepia conte pencils, pencils (2b,4b), erasers, etc.

ADDITIONAL MATERIALS:

Tape, containers for turpentine, paper towels, dry box for wet panels. The combination of all your materials, plus wet paintings, can get awkward and messy. Consider getting a frame-backpack or special bag that suits your needs to make walking with all your materials manageable. Test everything before you come to make sure your system works for you.