

# About Santorini, Greece

Santorini is one of the cycladic islands, created by the eruption of the volcano 1500 B.C. (thought by some to have brought about the end of the Minoan civilization and speculated by some as the famous island of Atlantis). Due to this, the island offers a versatile landscape with on the one hand steep darkish rock formations and on the other hand beaches and small white villages. Besides that, there are several interesting monuments and the active volcano of course. Thira offers, besides remnants from several eras, ruins of the old Roman baths, theatres and markets.

Santorini is a group of islands in a circle about 10 KM across - the rim of a large volcano that is still producing small islands in the center. Steep slopes lead to the central area and gentle slopes lead to the sea that circles the island. It's really a group of islands even though it is usually discussed as if it were one. Settlements are scattered around the island as a series of small villages.

The famous white buildings are huddled close to one another on and over the cliff of the central caldera. Hiking paths and trails lead all over the island, but a charming time can be had walking the paths that interconnect the settlements and exploring the shops. Visitors can take ferry boats to the central island(s) to visit the new land and soak in hot springs.



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Toscana Americana Workshops  
2009 Season

## Photo Essay: Santorini



with  
professional photographer

## David H. Wells

Santorini, Greece

September 26-October 3, 2009

Toscana Americana Workshops

2009 Season

# Photo Tour Santorini

During the week David H. Wells will lead our group of photographers to visit the towns and villages of Fira, Oia (pronounced Eee-ah), Akrotiri, Kamari and Perissa along with a local winery, beaches, harbors and historic and geographic sites. We will also explore the inner islands, visiting hot springs, the volcano, as well as the island of Thirasia and the village of the same name. Changes in light throughout each day, local activities and sunsets over the caldera will likely add to the variety of images we will capture.

And, in true Toscana Americana Workshops style, we will explore the local Greek culture, cuisine and wines while dining in local cliff-side restaurants 1000 feet above the water! A visit to Santos Wines is included.

This is bound to be a wonderful week with plenty of opportunity to photograph in a relaxed and inspirational setting!

***"A fantastic learning, travel and cultural opportunity!"***

***All-inclusive tuition & accommodations start at US \$2649.00 double occupancy!  
US \$2749.00 single occupancy!***

*Read about pricing plans and options, itinerary & enrollment online*

***All-inclusive\* enrollment options include:***

*Six days of discovery and photography on the Island of Santorini: Its villages, beaches, vineyards, landscape, people and culture*

*Seven nights accommodations\*\* in historic Fira  
Local museum  
All meals\*\*\**

*(continental breakfast, lunch and dinner)*

*Daily wine tasting opportunities  
Day cruise into the caldera to visit hot springs, volcano and the nearby island of Thirassia*

*A farewell wine tasting dinner*

***\*Air travel is not included and is the responsibility of each participant. Santorini is served by airlines from Athens.***

***\*\*All-inclusive plans are Hotel plans only.***

***\*\*Hotel Nissos Thira or equivalent. Based on availability***

***\*\*\*Included with "All-inclusive" plans only***

***All guests are responsible for handling their own luggage/baggage.....we suggest to pack light.***

## David H. Wells

David H. Wells is a freelance photojournalist and photo-educator living in Providence, Rhode Island. His commercial photography has also been published in Aramco World, Chicago Tribune, Geo Magazine, Life Magazine, Los Angeles Times Magazine, National Geographic Publications, Newsweek Magazine, New York Times Magazine, Time Magazine, U.S. News & World Report and the Washington Post Magazine, among other publications.. Wells' photographs have been shown in exhibitions across America and overseas. Portfolios of his work have been published in American Photographer, Camera and Darkroom, Camera Arts, Nikon World, Photo District News, Photo Magazine (France), Photographers International (Taiwan), Photo Techniques, Zoom (Italy.) In 1979 Wells received a Bachelor of Arts in the liberal arts from Pitzer College of the Claremont, California Colleges where he concentrated his studies in the history of photography. Wells has taught semester length classes as well as shorter intensive workshops at the University of Pennsylvania, Syracuse University, the University of the Arts, the International Center for Photography in New York City, the Maine Photographic Workshops, and the Rochester Institute of Technology.

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